# TRINACRIA HISTORY AND MEANING







## **LESSON PLAN**

- 1) INTRODUCTION AND WARM UP
- **-QUESTIONS ON TRINACRIA AND ITS MEANING**

## 2) CONTENTS

- -TRINACRIA SYMBOLS
- -DESCRIPTION OF TRINACRIA
- -THE ORIGIN OF THE SYMBOL OF TRINAERIA
- -THE BIRTH OF SICILY ACCORDING TO THE MYTH OF THE THREE NYMPHS
- -TRINACRIA DESIGN TODAY



- 3) VOCABULARY
- -COAT OF ARMS, HEADLANDS, SPIKE WINGS
- 4) METHODS AND TOOLS
- -RESEARCH ON THE NET
- **-USE OF MULTIMEDIA TOOLS**
- **-USE OF MEANINGFUL IMAGES**
- -ANALYSIS OF SPECIFIC WORDS LACTIVITY CLORE TEST

## 5) CLOZE TEST

### THE LEGEND OF THE THREE NYMPHS

According to an old myth Sicily was born from the dance of three nymphs that danced around the world, picking up fruit and soil from the most fertile fields.

It is said that one day they landed on a region that attracted them for its light-blue sky and its beautiful sea. They started to dance on the sea, throwing there all that they had picked up during their journeys.

The legend says that from their dance emerged an island with three headlands. These headlands correspond to the three extreme points of Sicily.







# TRINACRIA Introduction

- 1) HAVE YOU EVER HEARD ABOUT TRINACRIA?
- I'm giunge to show you up an image
- 1) CAN YOU GUESS WHAT IT REPRESENTS? OR WHAT DO YOU SEE IN THE PICTURE?
- 2) WHAT IS THE SHAPE OF TRINACRIA?

#### **SUBJECT EXPOSED**

We have to with the fact that Trinacria represent Sicily. This icon features sto the centre a female head with three bent and snakes for hair.

The Trinacria's head represents the face of Medusa, one of the godness of Greek mythology. If we want to be more accurate we have to add that her head belongs to one of the *Gorgones*. They erre monsters of the Greek mythology, they erre known for the golden wings, bronze heads and snakes for hair.

#### **Every single feature has allegorical meaning:**

- -The snakes represent knowledge, wisdom and are the symbol of the ability to evolve and to be tenore
- -The ears of wheat represent the fertility of the earth.
- -The wings indicate the eternal passage of the time and the spiritual nature of Sicily.
- -The *bent legs* represent the strenght of the warriors and make ti appear on the move. In addition, we have to say that the three legs point the three headlands of Sicily: "Capo Peloro", "Capo Passero", "Capo Lilibeo".



