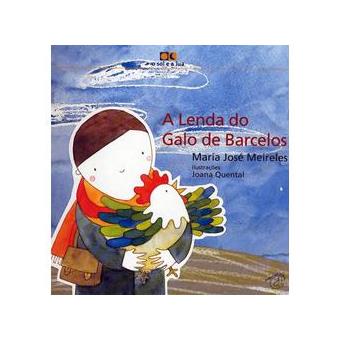
**The BARCELOS ROOSTER**

If you don’t have the book, you can use the PPT presentation prepared by the students:

[C:\Users\Professor\OneDrive - Agrupamento de Escolas de Rio Tinto\Documentos\ERASMUS 2020-2022\UN-ID\MOBILITIES\C5 TURKEY\LESSON PLAN\Galo de Barcelos.pptm](file:///C:\Users\Professor\OneDrive%20-%20Agrupamento%20de%20Escolas%20de%20Rio%20Tinto\Documentos\ERASMUS%202020-2022\UN-ID\MOBILITIES\C5%20TURKEY\LESSON%20PLAN\Galo%20de%20Barcelos.pptm)



1. Look at the book cover and answer the following questions:

|  |  |
| --- | --- |
| Author |  |
| Designer |  |
| Title |  |
| Editor |  |



1. Identify the city of Barcelos in the Europe, Iberian Peninsula and Portugal:



1. Explain the meaning of the following words in the story, in your own words. If you don’t know, look them up online in Oxford Learner’s Dictionary:

|  |  |
| --- | --- |
| Legend |  |
| Pilgrimage |  |
| Vow |  |
| Gallows |  |
| Mockery |  |
| To crow |  |
| Banquet |  |
| Judgement |  |

1. Identify the characters in the story and characterize them:

|  |  |
| --- | --- |
| Pilgrim |  |
| Judge |  |
| Rooster |  |
| Executioner |  |

1. What is “Camiño de Santiago”? Do you have a similar tradition in your country? Please relate to it.

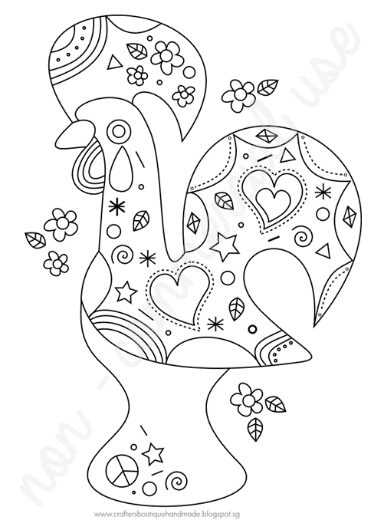
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1. After a brief discussion with your peers, write down what you believe is the Moral of the Story.

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1. Please decorate the template with the representation of the colours and values that the Portuguese people attribute to the rooster. (you should hand out the students a blank template so that they can use their imagination. If you have special needs children, use this one)
2. As a final activity, keeping in mind that it was the end of the story that dictated the Rooster would become a symbol of the country, and therefore, a different end to the story could have originated a different tradition or moral, each student is going to rewrite the end of this legend from the given sentence:

“*And the day came for the Pilgrim to be hung…”*

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