

Co-funded by the
Erasmus+ Programme
of the European Union



**Cooperation for innovation and the exchange of
good practices**

KA229 - School Exchange Partnerships

UNIFICATION IN DIVERSITY UN-ID

2020-1-PL01-KA229_081615_4

Partner countries:

1. Zespol Szkol Technicznych Mechanik, Jelenia Gora Polonia-coordinator
2. Colegiul Național „Ion Luca Caragiale”, Moreni, Romania
3. T.C. Kdz.eregli Kaymakamligi Ibrahim-Suheyla Izmirli Fen Lisesi, Zonguldak, Turkey
4. Istituto di Istruzione Superiore M.Raeli Noto, Noto, Italy
5. Agrupamento de Escolas de Rio Tinto, Portugal
6. Sredno opshtinsko uchilishte Gjorche Petrov, Prilep, Republic of North Macedonia

The objectives that we would like to achieve are linked with the selected priorities. We have addressed the first priority, the social and educational value of European cultural heritage and the project's first main objective through which we aim to achieve this is: 1. to explore each country's cultural heritage in order to provide learning skills and key competences that are of utmost importance in the modern world. These are, as follows:

- Raised cultural awareness.
- Comprehension of the concept of intercultural competence.
- Comprehension of the interest and amazement about cultural heritage of people, particularly in Europe and the understanding of how that heritage and culture shape their identity and their values.
- Promotion of ownership of shared values, equality and social inclusion.
- Promotion of intercultural dialogue as a means of highlighting a common European cultural heritage to develop young people's skills towards a new transnational community.
- Enhanced dialogic mediation.
- Boosted social and civic skills.
- Increased general knowledge of the world.

The second main objective is: 2. to put into practice new methodological approaches that permit a holistic and multidisciplinary acquisition and development of key competences such as critical thinking, collaboration, communication, flexibility, self- awareness, motivation to continue education altogether accomplished with the improvement of ICT and English skills. This main objective is in close connection with the second priority of the project: reinforcing the development of key competences.

The third main objective is: 3 .to make the project and the obtained results be known at local, regional, national and international level through the popularization and dissemination activities so that there should be a great impact of the results on the people who will benefit from them. This objective is a follow up of the first two main objectives and the two priorities.

The different groups that take part in the project activities are, as follows:

- The pupils from each school that represent the target group (14-18 years old) that participate in the learning, teaching and training activities and who are selected according to the selection criteria that take into account the objectives of the project for the respective LTT activities and the identified needs of the target group.
- The pupils from each school that are a part of the target group (14-18 years old) and participate in the virtual exchanges via eTwinning during each LTT activity.
- The pupils from each school that are a part of the target group (14-18 years old) and are members of the project Twinspace and participate in the virtual exchanges with their fellow students.
- The pupils that are a part of the target group (14-18 years old), the teachers and staff in each school who are the target group in the dissemination activities that are held after each LTT activity.
- Parents, the local community who help with the research that the students do about stories, traditions, crafts, environmental protection.

- The teachers from each school's Team for the Project's Management and Implementation who are selected according to the selection criteria for the team and for their participation in the LTT activities.
- Other teachers from each school, teachers of English, Music, Geography, History, Art, ICT, Social Sciences who provide help in the research the students do and who use the final products in their teaching, optional courses and extra-curricular activities.
- Students, teachers, the local community who participate in the Dissemination Workshops organised by the project teams.

Final Products

'We Live Here' is a presentation of each partner school's city, region, historic buildings, monuments with explanations regarding national heritage.

'Art and Intercultural Dialogue', is a presentation of each country's national works of art referring to the representative paintings, sculptures, architecture from each country.

'The craftsmanship of our countries', is a video collection with explanations about different crafts from each country.

'Skills of the present – the Project's International Virtual Museum of Cultural Heritage', is made up of two parts: a website and a video of presentation. The website contains as menus the final products that we create on national heritage.

'Celebrating Diversity and Traditions', shows the most representative dates of each partner country regarding important historical events, customs, festivals and celebrations through videos, digital presentations and paintings, animations.

'Around the World Calendar on History, Customs, Festivals and Celebrations', which sums up the dates that each country presented and is an international celebration calendar for human awareness.

'Kahoot quizzes on diversity and traditions' that is based on the knowledge and skills that the participants acquired while doing the first two final products.

'Clothing from my country tells a story of national heritage', which is PPT presentation with the most

significant folk costumes and with explanations regarding national heritage.

'Our nation's food is not only ours- it is or it may be universal', is a cookery book with traditional food and suggestions for healthy eating based on the traditional food.

'I'll teach you our national sports and games', is a presentation of the national sports and games with explanations in terms of cultural heritage.

'Stories from Our Country', has 2 parts: I. A collection of stories from each country written in English with explanations regarding the national identity references and II. Teaching English and cultural identity through stories. The second part represents techniques devised by each team through which English and cultural skills will be employed and improved.

'My Cultural Landscape', is a presentation of each country's most culturally significant landscapes and their presence in our cultural heritage.

'Let's protect our landscapes with a friendly- environmentally attitude to what heritage tourism means', which is a study about the preservation of culture, traditions and customs with a positive impact on the environment and the necessary steps on how we should protect the environment while doing this.

'Cultural diversity and unity', is a movie that has 7 episodes, one for each country and a final one. They tell a story regarding the topic, through the students' eyes.

LTT 1- Zespół Szkół Technicznych Mechanik, Jelenia Góra, Polonia- 24.10- 30.10.2021

Final products:

'We Live Here'

'Art and Intercultural Dialogue'





LTT 2-Istituto di Istruzione Superiore M. Raeli Noto, Italia -20.03-26.03.2022

Final products:

'The craftsmanship of our countries'

'Skills of the present – the Project's International Virtual
Museum of Cultural Heritage'

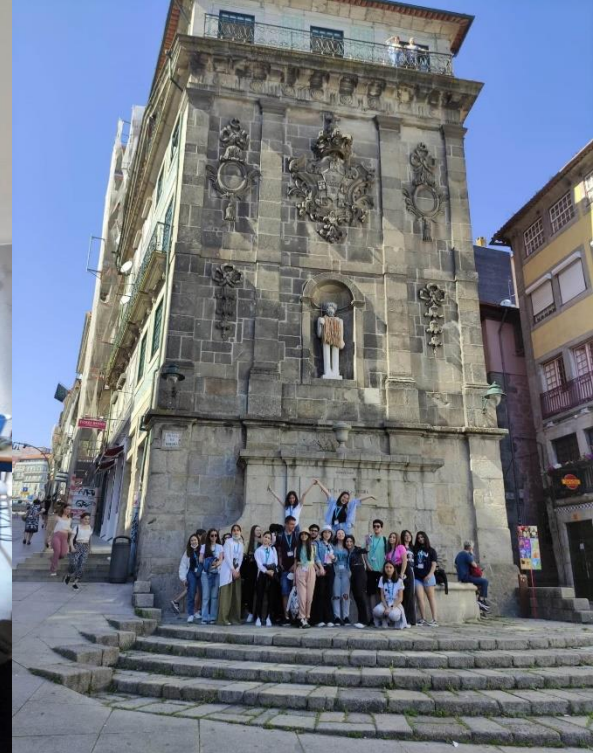




LTT 3- Agrupamento de Escolas de Rio Tinto, Rio Tinto, Portugalia- 08.05-14.05.2022

Final products:

'Celebrating Diversity and Traditions'
'Around the World Calendar on History, Customs, Festivals and Celebrations'





LTT 4- Sredno opshtinsko uchilishte Gjorche Petrov, Prilep, Macedonia de Nord- 23.10-29.10.2022

Final products:

'Clothing from my country tells a story of national heritage'

'Our nation's food is not only ours- it is or it may be universal'





LTT 5-T.C. Kdz.eregli Kaymakamligi Ibrahim-Suheyla Izmirli Fen Lises, Eregli, Turcia,12.03-18.03.2023

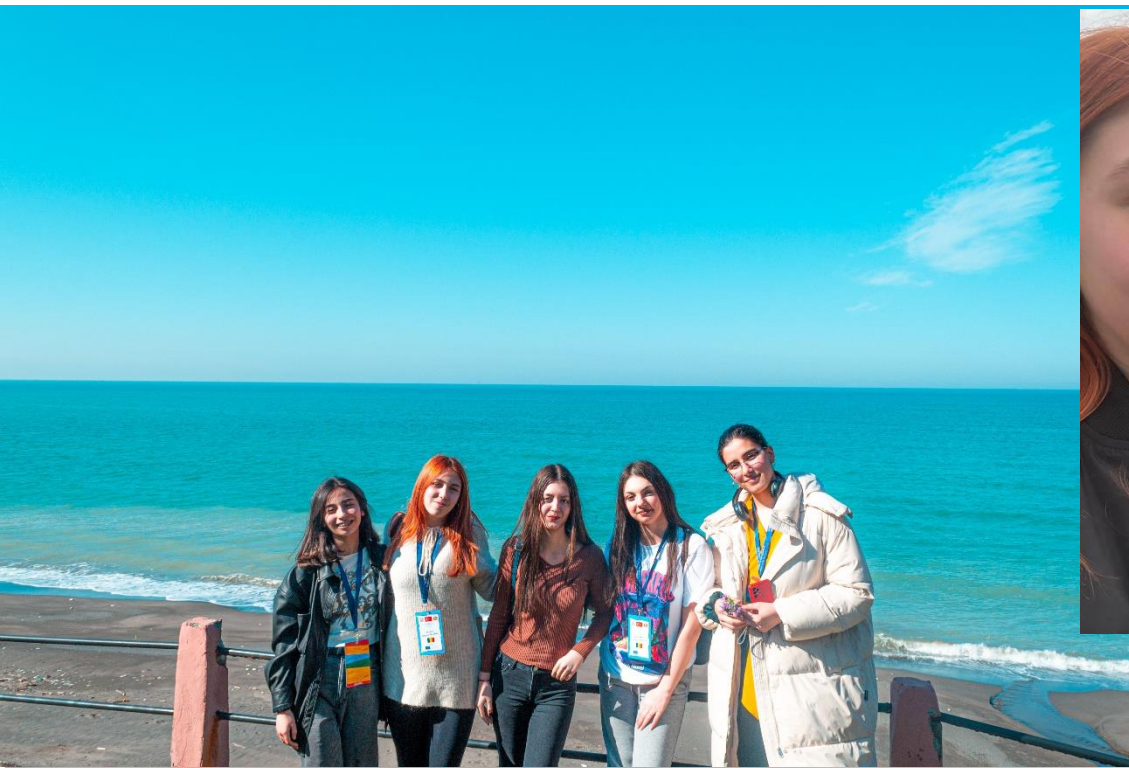
Final products:

'Stories from Our Country'

'Living Libraries'

'Unity and Diversity through Globalization, Glocalization and National Identity'





LTT 6 -Colegiul National 'Ion Luca Caragiale', Moreni, România- 04.06-10.06.2023

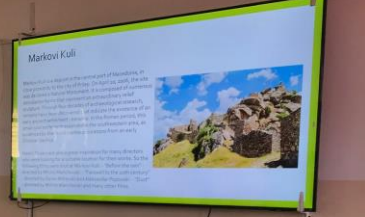
Final products:

'My Cultural Landscape'

'Let's protect our landscapes with a friendly- environmentally attitude to what heritage tourism means'

'Cultural diversity and unity' -movie









"This project has been funded with support from the European Commission. This publication reflects the views only of The author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."